

# Meet the Exhibit Curators: Weaving Has a Heartbeat



**Saturday, October 7, 2023 | 1:30-3:30 p.m. | Arizona State Museum**  
**Free admission | Refreshments served**

Join us in celebration of the exhibit with the curators/emerging artist interns Mariah Claw (Diné), Desiree (Yoeme), Harrison Preston (Tohono O'odham), and project director/ASM head of community engagement Lisa Falk.

*In thinking about this exhibit, we chose to highlight the relationship-building aspects of our work. What happens during the slowness of warping, weaving, and natural dyeing? Where did our conversations around the table meander to? How does our creativity reimagine the world of Indigenous artistry? Join us as we reflect on our experience learning from master artists, one another, and the world around us.*

## **Emerging Artist Interns**

*Weaving Has a Heartbeat* is a heartfelt reflection on the importance of relationships and the connections between Indigenous people, their worldviews and traditions, and how these are woven into their art. The exhibit is the culmination of ASM's two-year mentorship program *Honoring Traditions*, which focused on gaining skills in weaving, natural dyeing, and museum work. Included in the exhibit is a collaborative textile, "*Two Weaving Worlds Honoring Traditions*," by master artists Barbara Ornelas (Diné) and Porfirio Gutiérrez (Zapotec).

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