## **NATIVE ACTIVISM: THEN AND NOW** AN AFTERNOON OF FILMS, DISCUSSIONS, AND A CONCERT

## SEPTEMBER 10, 2016 1:00-5:00 p.m. at THE LOFT CINEMA, 3233 E. Speedway Blvd, Tucson TICKETS \$15 or \$10 Loft, ASM and tribal members / UA and PCC students

1:00 SCREENING: THE ACTIVIST (France, 2014, Feature, 90 min)

**Q & A** with **Della Warrior** (Otoe-Missouria Tribe/Creek, former American Indian Youth Council member) and **Selso Villegas** (Tohono O'odham, former AIM member).

LOVE YOU SO MUCH

This thriller is inspired by the events of Wounded Knee (1890), the motivations behind the American Indian Movement (1968) and the struggle for hope during times of paranoia and wire-tapping. The story surrounds two Native activists in a jail cell. They suspect that their detention has less to do with their previous arrest records and more to do with a nationwide government conspiracy.

3:15 SCREENING: REBEL MUSIC: NATIVE AMERICA 7TH GENERATION RISES (USA, 2015, MTV Documentary, 31 min) APACHE STRONGHOLD—SPIRIT OF JUSTICE (USA, 2015, Social Media, 3 min) Papel discussion moderated by Della Warrior with Frank Waln (Signan Laketa hin hen artict/activict)

**Panel discussion** moderated by **Della Warrior** with **Frank Waln** (Sicongu Lokota hip hop artist/activist) and **Naelyn Pike** (San Carlos Apache, Activist).

In *Rebel Music* meet young Native Americans who are taking a stand with music, art, and social media: Frank Waln powerfully crusades for the environment; pop singer Inez Jasper empowers and speaks out for women; and Nataanii Means and Mike Cliff step in to help lift up and inspire youth on the reservation and through Native Lives Matter. In *Spirit of Justice* hear Naelyn Pike express why becoming involved matters.



VICKED

## 4:30 CONCERT: FRANK WALN

Listen to an award-winning Sicangu Lakota Hip Hop artist, producer, and performer from the Rosebud Reservation in South Dakota. Frank uses his music and writings to speak out against environmental degradation, genocides and injustice, and to inspire self-empowerment and hope among Native youth. He has received three Native American Music Awards, the National Center for American Indian Enterprises' 40 Under 40 Award, and the Chicago Mayor's Award for Civic Engagement, among others.

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STU WILLIAMS UA ALUMNUS, 2003