

# BORDER BARRIERS: HISTORY AND IMPACT



Join us for our Zoom talk series

about the history and impact of border barriers on people and the environment.

This program series is offered in conjunction with the exhibit

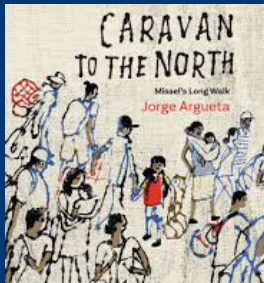
***A History of Walls: The Borders We Build*** at the **Arizona State Museum**.

**FREE. Pre-registration required:**

[statemuseum.arizona.edu/events/program/border-barriers-history-and-impact](http://statemuseum.arizona.edu/events/program/border-barriers-history-and-impact)

## BORDER STORIES: FICTION WRITING

**TUESDAY, NOVEMBER 17, 2020 | 4:00 pm (Arizona Time) | One hour presentation plus Q&A.**



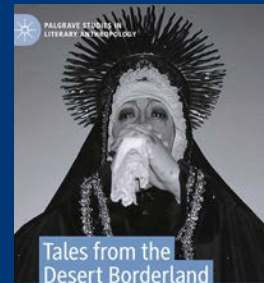
**Jorge Argueta** (Pipil Nahua), Salvadoran award-winning poet and author, has written many highly acclaimed bilingual children's books and short stories, covering themes related to Latino culture and

traditions, nature, and the immigrant experience, including his young-adult novel in verse *Caravan to the North: Misael's Long Journey*. He is a popular workshop and classroom presenter, speaking about the power of poetry on children's lives. He immigrated to the United States in the 1980s during the Salvadoran Civil War and now resides in both California and El Salvador, where he created a children's library in his backyard.



**Dr. Diane de Anda**, professor emerita in the Department of Social Welfare at UCLA, is an award-winning author of numerous articles, essays, poems, short stories, and books for adults, adolescents, and young children.

Many of her twelve children's books draw inspiration from her bicultural heritage as a third generation Latina. *Mango Moon*, winner 2020 Patterson Prize for Books for Young People and the International Latino Book Award, portrays the heartbreak of a family torn apart by deportation. Three more children's books will be released in 2021, including *Twenty-one Cousins*.



**Dr. Lawrence Taylor**, anthropologist and writer, divides his life between Ireland and southern Arizona. His many non-fiction books and articles explore the life of both regions, including three books done in

collaboration with photographer Maeve Hickey: *The Road to Mexico*; *Tunnel Kids*; and *Ambos Nogales: Intimate Portrait of the US-Mexico Border*. Inspired by the wonders and ironies of border life, he has turned to fiction with, *Tales from the Desert Borderland*, a collection of eight, linked short stories that take the reader along the desert border from San Diego to Nogales.

Grades 6-12 teachers can earn professional development hours for attending. Pre-registration is required. Questions, contact [Lisa Falk falk@arizona.edu](mailto:Lisa.Falk@arizona.edu)

[www.statemuseum.arizona.edu/events](http://www.statemuseum.arizona.edu/events)



THE UNIVERSITY OF ARIZONA

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