

- Friday, October 24: Meet the Filmmakers! Brown Bag lunch discussion with Julianna Brannum (Comanche), director, LaDonna Harris: Indian 101, and Kristina Kiehl, producer, The Cherokee Word for Water. Room 100, Department of Gender and Women's Studies, 925 N. Tyndall Street, UA campus, 12:00-1:00 p.m. FREE.
- Sunday, October 26: Screening two films, Q&A with filmmakers, resource fair, and panel discussion with tribal leaders.
 The Loft Cinema. 1:00–6:00 p.m. Admission: \$15 per person /\$12 for Loft/ASM/tribal community members/UA students.

I:00-3:00 p.m. The Cherokee Word for Water (2013, 92 minutes). This feature tells the story of when Wilma P. Mankiller and full-blood Cherokee organizer Charlie Soap battled opposition and built a 16-mile waterline system using a community of volunteers. In the process, they inspired the townspeople to trust each other, to trust their way of thinking, and to spark a reawakening of the universal indigenous values of reciprocity and interconnectedness. Mankiller went on to become the first female chief of the Cherokee Nation.

3:00-3:30 p.m. Resource Fair. Learn about community resources dealing with the environment, water, education, and Native culture.

3:30-5:00 p.m. LaDonna Harris: Indian 101 (2013, 58 minutes). This documentary explores the political life and social activism of Comanche activist LaDonna Harris, focusing on the personal struggles that led her to become a voice for all Native peoples in the US and abroad. Appointed by President Lyndon B. Johnson to help educate Congress about American Indian tribes and their unique relationships with the federal government, she taught a course which came to be known on Capitol Hill as "Indian 101" for more than 35 years.

5:00-6:00 p.m. Panel Discussion. Topics include Native leadership, engaging communities, and working inter-governmentally to bring about positive change. Panelist include; LaDonna Harris, Charlie Soap, Jerry Carlyle (vice chair, San Xavier District, Tohono O'odham Nation), and moderator Arizona legislator Sally Gonzales (Pascua Yagui).

Wednesday, November 12, 2014: Film screening of Oil and Water and discussion. The Loft Cinema. 7:00 p.m. Admission: \$10 per person /\$8 for Loft/ASM/tribal community members/UA students.

Oil and Water (2014, 77 minutes). This true story is about two boys coming of age as they each confront one of the world's worst toxic disasters. Hugo and David were born on opposite ends of the oil pipeline. Hugo comes to the United States to fight for the survival of his Cofán tribe in the Ecuadorian Amazon, while David goes to Ecuador to launch the world's first company to certify oil as "fair trade." Their journeys lead them to explore what could be a more just future, not just for the Cofán, but for all people around the world born with oil beneath their feet. This screening is a fundraiser for the Cofán Survival Fund: www.cofan.org.

The Loft Cinema is located at 3233 E. Speedway Blvd in Tucson. loftcinema.org
More information: www.statemuseum.arizona.edu/public/native eyes

THE 2014 NATIVE EYES FILM SHOWCASE IS PRODUCED BY

















































